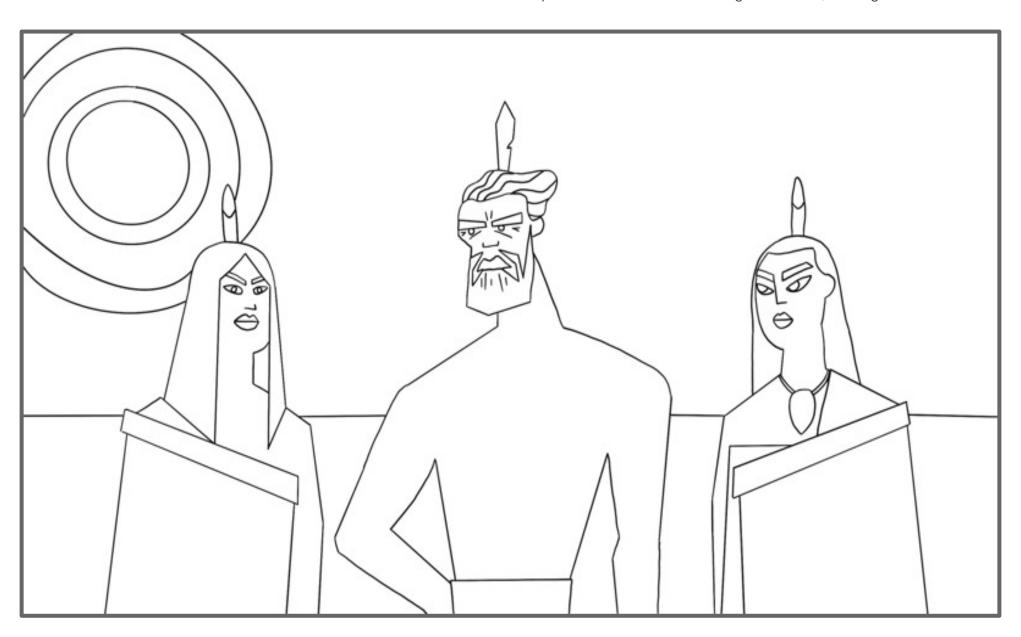
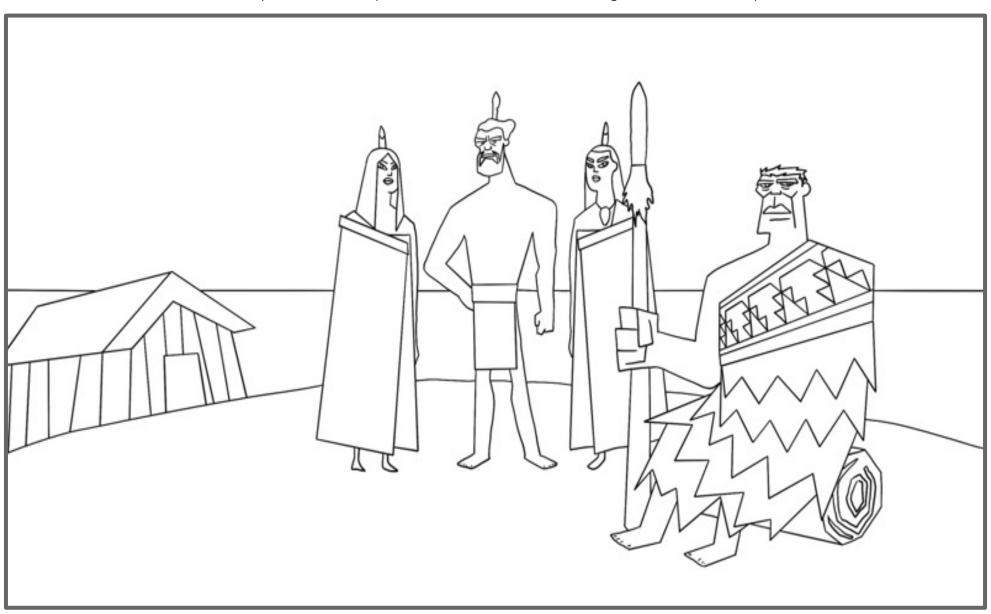
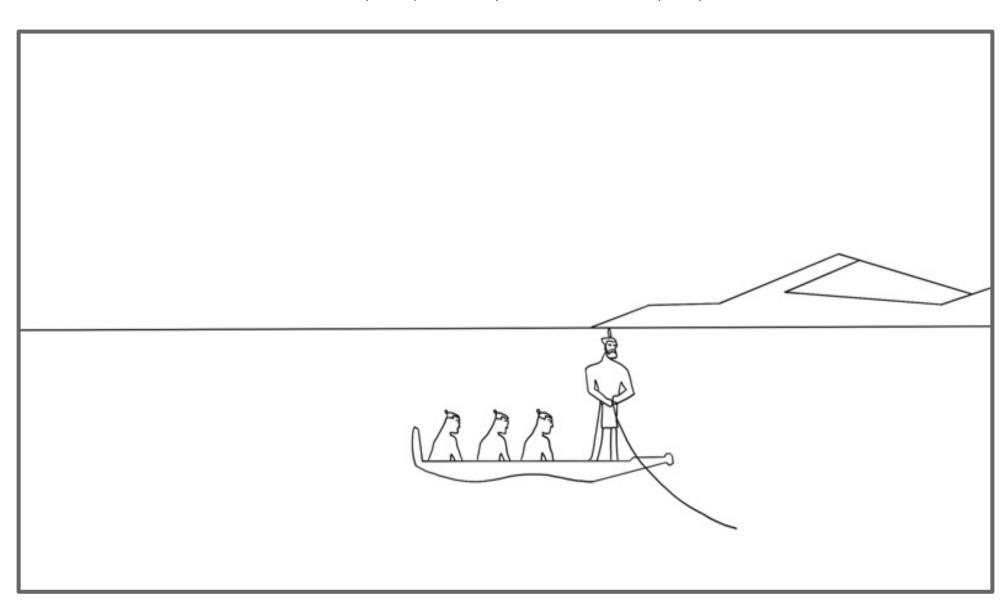
This is Te Huataki and his wives, Rākaitekura and Māhakinui. They live in Whātaitai, in Te Whanganui a Tara / Wellington.



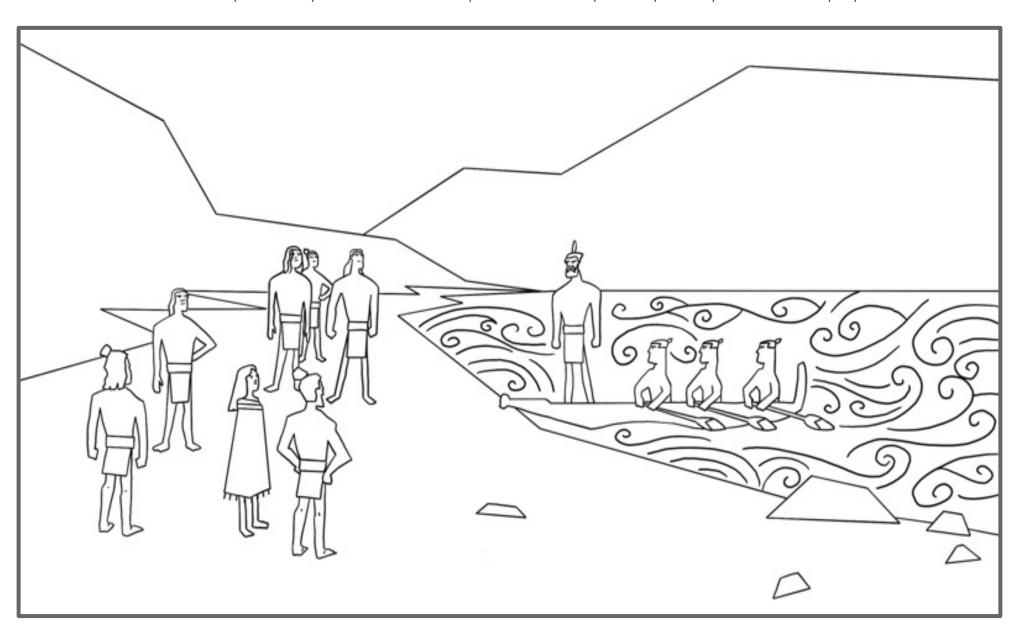
Tiotio is Rākaitekura and Māhakinui's father. He is a high chief and a tohunga. How can you colour in this picture to show the different clothing and features of this place?



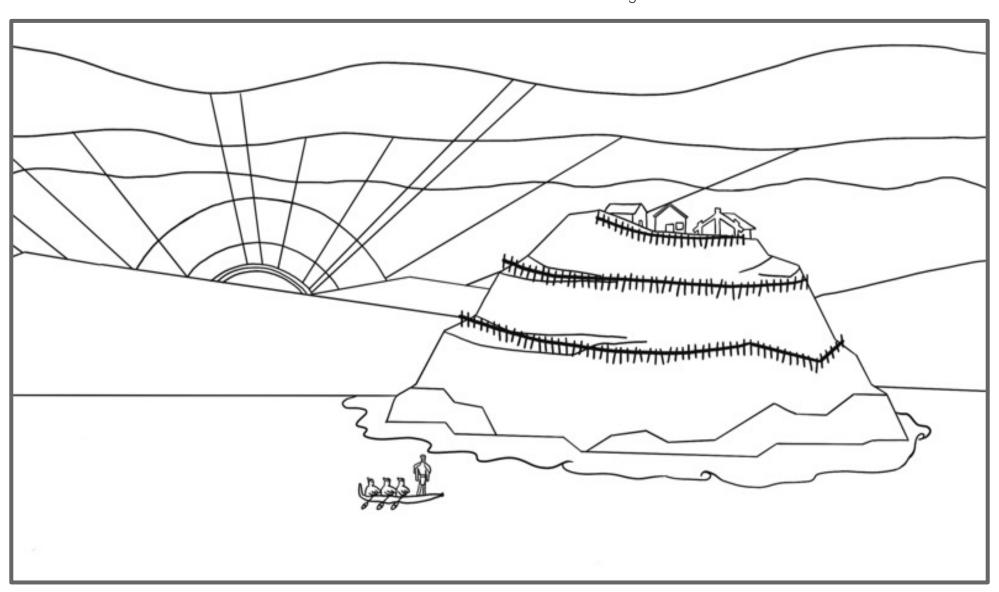
Oh no! While Te Huataki was out fishing he was surprised by a sudden change in the weather and his waka was blown out into Te Moana o Raukawakawa. Where do they end up? How can you show the sea and sky with patterns and colours?



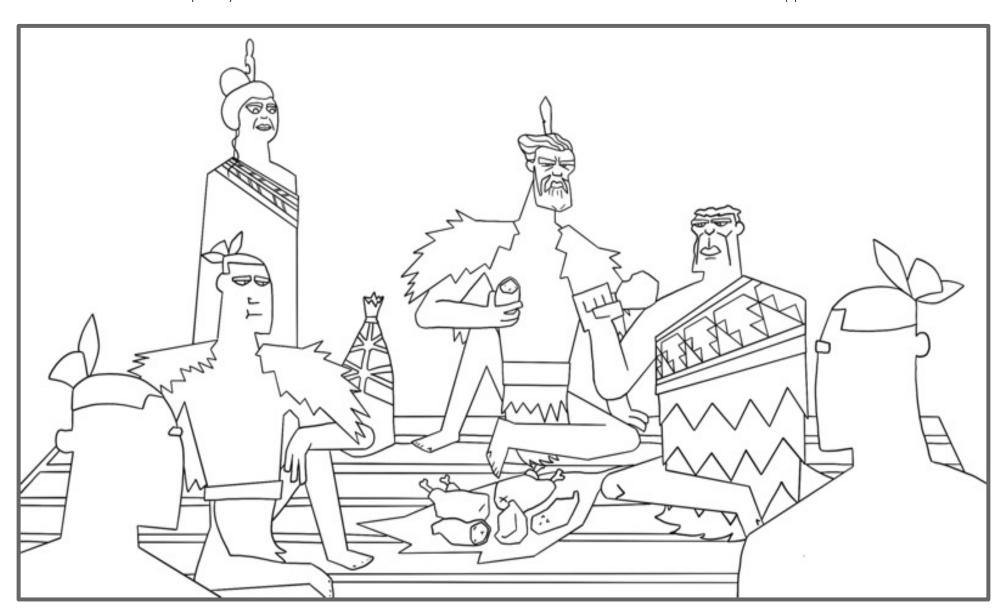
Colour in this picture. They have arrived at Te Waipounamu. Where specifically are they? Who are these people?



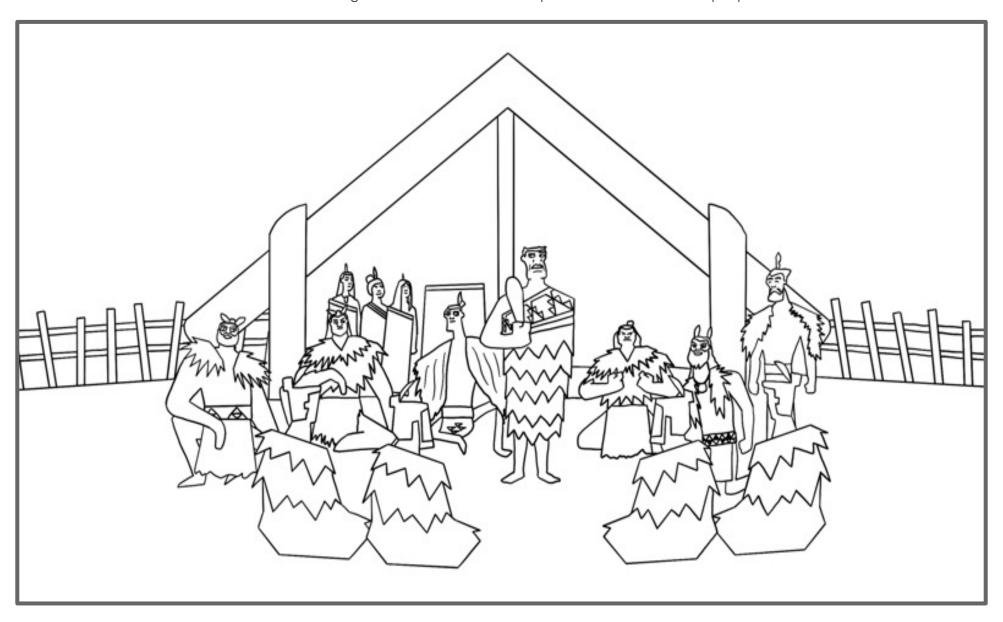
Shade and colour in the sea, the sky and the village. At dusk they arrive at Whātaitai. How are Te Huataki and the others feeling?



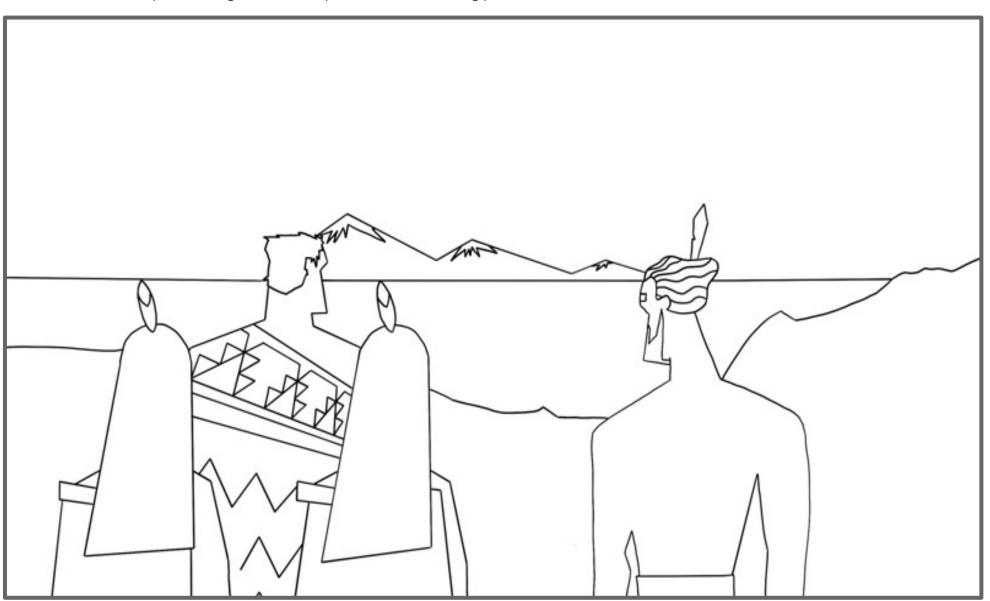
Select colours to use to show the delicious kai. Te Huataki and the others are safe thanks to the hospitality of Tiotio. Tūraumoa told Te Rākaitauheke that Te Huataki had returned. What will happen next?



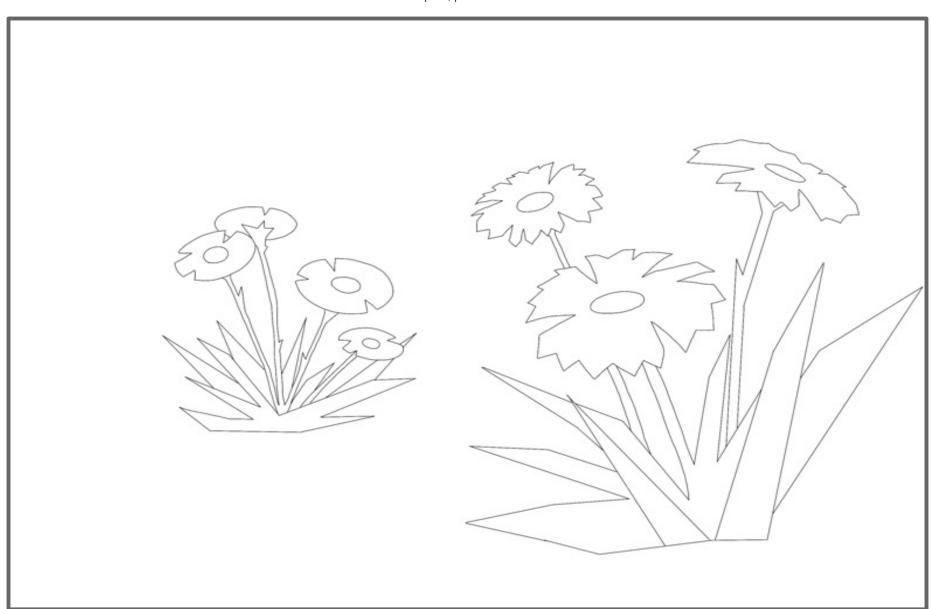
Who are these chiefs, who are these brave warriors? There was uneasiness and the mood was a bit edgy. What are some good colours to choose to represent the moods of the people?



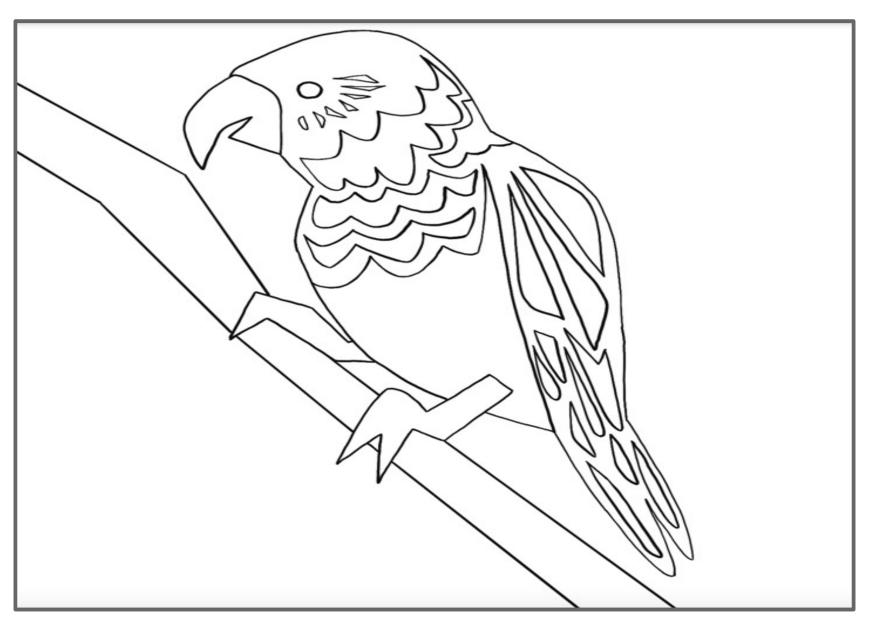
Te Huataki said to Tiotio, "Nā, he ara mōu. Ko tōku tuarā." "My backbone will be a path for you." They are looking out to Te Waipounamu, the amazing place Te Huataki talked about with the abundance of kai.



Lots of tikumu plants grow across Te Waipounamu. The leaves of the tikumu were sought after for making kākahu and were used to make rain capes/pākē. Draw some more tikumu.



Here is a kākā. What colours will show the characteristics and features of this manu?



Here is a tūī sitting on the kōrari of the harakeke. Te Huataki spoke of seeing this manu in Te Waipounamu. Colour in this song bird!

